

Exam. Code : 216401

Subject Code : 6498

M.A. (English) Ist Semester

RENAISSANCE DRAMA

Paper—II

Time Allowed—3 Hours]

[Maximum Marks—80

PART—A

Note :— Attempt any **SIX** of the following short answer type questions (150 words each).

1. (i) Aristotle's views on three unities.
- (ii) Short note on Hamartia.
- (iii) Comic scenes in Dr. Faustus.
- (iv) Image of Helen of Troy in *Faustus*.
- (v) The opening scene of *Hamlet*.
- (vi) Various obstacles to Hamlet's revenge.
- (vii) 'Suggestive' names of Volpone's attendant and helpers.
- (viii) Why is Volpone called 'The Fox'? 6×4=24

PART—B

2. Discuss in detail Aristotle's seminal views on the function of tragedy.

OR

'Aristotle's *Poetics* in logically the fountainhead of all later critical practices'. Discuss with reasoning.

3. Elaborate Dr. Faustus's retribution in the last scenes of the play. What is the moral lesson conveyed ?

OR

Do you agree that the treatment of 'Faust' theme in *Dr. Faustus* falls between medieval and Renaissance spirit ? Discuss.

4. 'Hamlet is perhaps the greatest dramatic treatment on the complexity of human nature'. Elaborate.

OR

What are the various critical opinions from – Johnson to Romantics to Philosophers – about the reasons for Hamlet's 'delay' for revenge ?

5. Discuss *Volpone* as a sharp satire on greed, corruption and social ills.

OR

What are some of the 'humours' depicted by Ben Jonson (in human form) in *Volpone* ?

14×4=56